



Reading-Language Arts

Grade 3rd

3rd Nine Weeks



This academic overview can be used to monitor and support your child's at-home learning progress

Unit 5: Exploring Drama/Discovering Poetry

Student Learning Targets

- I can evaluate details in a story to support my understanding.
- I can retell and paraphrase texts in ways that maintain meaning and logical order.
- I can infer the theme of a story.
- I can describe how the author's use of imagery, literal and figurative language such as similes, and sound devices such as onomatopoeia achieves specific purposes.
- I can discuss elements of drama such as characters, dialogue, setting, and acts.
- I can identify the use of literary devices, including first- or third- person point of view.
- I can continue practices of independent reading and writing to strengthen my literacy skills.

Questions to Check for Unit Understanding

- How do good readers determine key ideas?
- Why do good readers synthesize information?
- What is the theme of a story?
- Why do authors use imagery and figurative language when they write?

Key Academic Vocabulary

- Drama: a story acted out before an audience with characters, dialogue, setting, and acts.
- Theme: idea presented in a text that speaks to a common human experience (e.g., "friendships make difficult times easier to get through")
- Imagery: creation of mental images through language, action words or detailed descriptions
- Simile: figure of speech in which two things that are essentially different are likened to each other using the words *like* or *as* (e.g., *My pillow is soft as clouds*)
- Onomatopoeia: words that sound like or suggest an action (e.g., *zoom, buzz*)

Unit 6: Comparing and Connecting Text to Learning

Student Learning Targets

- I can use context within and beyond a sentence to determine the meaning of unfamiliar or multi-meaning words.
- I can synthesize information to create new understanding, make inferences, and use text evidence to support my understanding and an appropriate response.
- I can recognize the central idea with supporting evidence
- I can explain the author's use of print and graphic features to achieve specific purposes.
- I can continue practices of independent reading and writing to strengthen my literacy skills.

Questions to Check for Unit Understanding

- How does reading argumentative text help the reader find evidence that supports personal opinions or presents varying perspectives?
- Why is it important to infer a selection's theme and then distinguish between the theme and the topic?
- How does understanding the context in which an unknown word is used help you determine its meaning?

Key Academic Vocabulary

- Argumentative text: a text that presents an issue with evidence both for or against the topic
- Synthesize: using pictures and text to create new understandings and deepen learning of a topic
- Central idea: the message of an informational text